

T H E C L E V E L A N D M U S E U M O F A R T

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Current trends in American art are displayed in a special exhibition of contemporary painting and sculpture, opening December 18 at the Cleveland Museum of Art.

The exhibition, which continues through February 10, 1974, includes 45 works completed since 1969 by eleven American artists. The show has been organized by Tom E. Hinson, assistant, department of modern art.

"This show illustrates the vitality of work being done today," said Mr. Hinson. "It engages the viewer on issues ranging from the purely formal to the psychological."

"The wide variety of the work selected reflects the fact that there is no dominant style of art today, such as the abstract expressionism that reigned during the mid-1940s to mid-1950s."

Sculpture is represented by three contrasting styles: the stark white plaster figures of George Segal; the welded bronze works of Tony Smith, and the open strip steel sculptures of James Wolfe.

Abstract painting trends are illustrated by the textural color canvases of Larry Poons and Walter Darby Bannard, the stripe paintings of Gene Davis, the brushed works of Jack Tworkov, and the paintings and drawings of David Roth, executed in painted string.

Realism in contemporary painting is explored through the highly creative iconography of Saul Steinberg, the store fronts and cars of "photo-realist" Don Eddy, and the distinctive figurative style of Alex Katz.